

Two Free Concerts
of Early and Modern Music and Contemporary Icons for Lent

OXFORD LENT CONCERTS 2024

Concert I – Tuesday 12th March

Matthew Locke (c. 1621–1677) *How doth the city sit solitary*

Heinrich Ignaz Franz Biber (1644–1704) Sonata VI

‘Christ on the Mount of Olives’ from the *Mystery Sonatas*

Gregorio Allegri (c. 1582–1652) *Miserere mei, Deus*

Dieterich Buxtehude (c. 1637–1707) Passacaglia in D minor

John Blow (1649–1708) *Salvator mundi, salva nos*

Ernest Bloch (1880–1959) *Prayer* from *From Jewish Life*

Icons by **Nicholas Mynheer** and **Roger Wagner**

Concert II – Tuesday 19th March

Thomas Adès (b. 1971) *O Albion* from *Arcadiana*

Giovanni Battista Pergolesi (1710–1736) *Stabat mater dolorosa*

with choral additions by **Benjamin Cooke** (1734–1793)

Icons by **Alison Berrett** and **Tim Steward**

Chapel of The Queen’s College, Oxford

Tuesday evenings 6.15–7pm

Admission 15 minutes before each concert

Concerts are **FREE** with a **retiring collection** for the
United Nations Children’s Fund and the **Multiple Sclerosis Society**

For full programme details visit www.op59.net/lent.html

For disabled access to the Chapel, please ring the Porters’ Lodge on 01865 279120